

FIELD EFFECTS LE CERCLE

ARLES 6-12 JUILLET 2015

RENCONTRES D'ARLES 2015 (OFF)
EXHIBITION 7-12 JULY 2015 12.00-21.00
OPENING 6 JULY 2015 FROM 18.00



CENTRE D'AR(T)CHITECTURE PERPÉTUEL
45 ROND-POINT DES ARÈNES 13200 ARLES, FRANCE

PRESS KIT

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THE EXHIBITION **FIELD EFFECTS** EXPLORES CONTEMPORARY ARTISTIC PRACTICES WHERE PHOTOGRAPHY EXTENDS BEYOND ITSELF. CONTAMINATING SCULPTURE, PAINTING, GRAFFITI, DRAWING, SOUND, DIGITAL AND MOVING IMAGES, **FIELD EFFECTS** OPENS A NEW TURBULENT FIELD, WHICH INSTILLS DOUBT.

WITH JJ PEET, PAT MCCARTHY, PAULINE FARGUE, KEN SORTAIS & REBEKKA DEUBNER, JOSÉPHINE MICHEL, JEAN-PIERRE ALEMAO, SAEIO, KLEBER MATHEUS, JULIA MAIER, SYLVAIN COUZINET-JACQUES.
CURATOR LAURA MORSCH-KIHN.

LE CERCLE, A PLACE FOR ARTISTIC AND SOCIAL INTERACTIONS, ACCOMPANIES THE EXHIBITION WITH A DAILY PROGRAM: PRINTING ON FIRE (FANZINES AND BOOKS EVENTS) / VIDEO ART / TALKS / APÉRITIFS ON THE ROCKS.
PROGRAMMING: OCÉANE RAGOUCY

LE CAP - CENTRE D'AR(T)CHITECTURE PERPÉTUEL (CENTRE FOR PERPETUAL AR(T)CHITECTURE) IS A NEW SPACE DEDICATED TO ART AND ARCHITECTURE IN ARLES, CREATED BY LAURENT CAPITANI. INAUGURATED DURING THE OPENING WEEK OF RENCONTRES D'ARLES 2015, IT HOSTS **FIELD EFFECTS** AND **LE CERCLE** FOR ITS FIRST EVENT.

THE EXHIBITION BELONGS TO L'ÉTÉ ARLÉSIEN DES RENCONTRES DE LA PHOTOGRAPHIE D'ARLES 2015 (OFFICIAL PROGRAMME).

PAT MCCARTHY

(born 1987, Danbury, USA. Lives and works in New York, USA)

McCarthy works primarily in 'zines, sculpture, performance, and poetry. At age 19 he began simultaneous apprenticeships with artists Tom Sachs and JJ PEET, five years working side by side with these two mentors constitute McCarthy's formal art education. He began his serial fanzines, *Born to Kill* and *Skirts*, in 2009 and to date there are collectively 75 issues, each having been printed in editions of several hundred. Since 2012, much of his work has been focused within the rituals of training and flying hundreds of pigeons from his Brooklyn rooftop.

Recent exhibitions include operating a pigeon feed-and-supply shop in New York at Muddguts Gallery, and traveling at sea by cargo freighter with his street-kitchen motorbike-sculpture, the Cheesebike, from Philadelphia to Brussels, ending at Delire Gallery. In fall 2015, he will be journeying with his flock of pigeons by home-built truck from NY to San Francisco, to build a shelter at Evergold Gallery.

Conversation with Pat McCarthy : <http://lenouvelespritduvandalisme.com/2014/08/30/a-kid-from-walden-conversation-with-pat-mccarthy-by-laura-morsch-kihn/>



Pat McCarthy, *New flock leaders*, 2015

JJ PEET

(born 1973, Minneapolis, USA. Lives and works in New York, USA)

PEET's work takes form through a multitude of processes, utilizing video, ceramics, painting, sculpture, glass, or any available material, in the construction of an on-going narrative that marries PEET's political investigations and civil protests with the creation of art. Political responsiveness is fundamental to all of his work, touching on topics such as the volatility of the financial markets, environmental issues, and America's ongoing wars. PEET is unique in his ability to seamlessly construct a complex and highly conceptual body of work with equal mastery of craft and acute aesthetic sensitivity.

Recent solo exhibitions : Contemporary Austin, Austin, TX (2015) / Redling Fine Art, Los Angeles, CA (2013) / On Stellar Rays, New York, NY (2012, 2010, 2009) / Gallery Diet, Miami, FL (2013, 2010).

Recent group exhibitions : Satan Ceramics, Salon 94, New York, NY (2014) / Public Art Fund, New York, NY (2011). These exhibitions received numerous reviews, in publications such as Art in America, Artforum, ArtPulse, Art Review, Bomb, Frieze, The Last Magazine, Modern Painters, The New Yorker and TimeOut NY. JJ PEET received his MFA from Yale University School of Art in 2006 and his BFA from the University of Minnesota in 1999. He currently teaches ceramics at Columbia University and the 92nd Street Y in New York.

www.onstellarrays.com/artists/jj-peet/



JJ Peet, *CLOWNEWS_VIEWER*, 2015 (courtesy OnStellarRays)

PAULINE FARGUE

(born 1975, Paris, France. Lives and works in Paris, France.)

How can we inhabit a landscape now that the visible is merely virtual and our bodies are tirelessly excluded? That is the question that haunts my installations (video/sound/sculpture/performance), whereby the spectator experiences immersion in the image. This seeking has its source in an unusual photographic practice. For fifteen years I have been manipulating images, always using identical notebooks : eight thousand pages on which photos and graphics interpenetrate, where photography becomes a material to work, cut, fold, traverse. At once journal, archive, and collective adventure, these notebooks bear witness to an unending work process in which the banal engenders the bizarre, where chance alternates with ritual and partakes of an underground temporality, a perpetual present.

Exhibitions: Fondation Vincent Van Gogh, Arles, 2010 / galerie du jour agnès b , Paris Photo, 2012 / Le BAL , Paris et l'Inter Gallery, Pékin, 2013 / Foto Museo Cuatro Caminos, Mexico, 2014 / Centro Cultural Ignacio Ramírez, San Miguel de Allende, 2015.



Pauline Fargue, « *Sans titre* », Nul jour, 2002-2015

SYLVAIN COUZINET-JACQUES

born 1983, Sens, France. Lives and works in Paris, France).

Via a commitment to documentary for which new aesthetic codes are proposed, Sylvain Couzinet-Jacques is one of a new generation of artists at the frontier of several disciplines (video, sculpture, sound installation) while at the same time renewing the predominant photographic genre in his work. The images that he mistreats are always signs of our contemporary time in its dark aspect - fragments of a spectral American city: economic crisis, the blurred outline of rioters, are among the strong figures he deploys.

Recent solo exhibitions : Post-, Straat Galerie (Marseille), 2015 / The near, the low, the common, Galerie Particulière, 2014, Standards & Poors, solo show, Le Bal (Paris) / 2013, 20/20, Noorderlicht International Photofestival (Pays-Bas), 2013 Floaters, Mj Gallery (Genève), 2013 / Outstanding Nominals, Galerie du Jour agnès b. , 2013.

Awards (selection): Winner of the photographic prize Fondation d'entreprise Hermès and Aperture Foundation, 2015 / Winner PhotoLevallois prize (special mention), 2014 / Nominated for the Sciences Po Prize 2014 / Finalist for the Leica Oskar Barnack Award 2014.

www.couzinetjacques.com



Sylvain Couzinet-Jacques, « Sans-titre », (Post-), 2015
(Courtesy Galerie Foucher-Biousse - Galerie Particulière)
Exhibition view © Christophe Asso

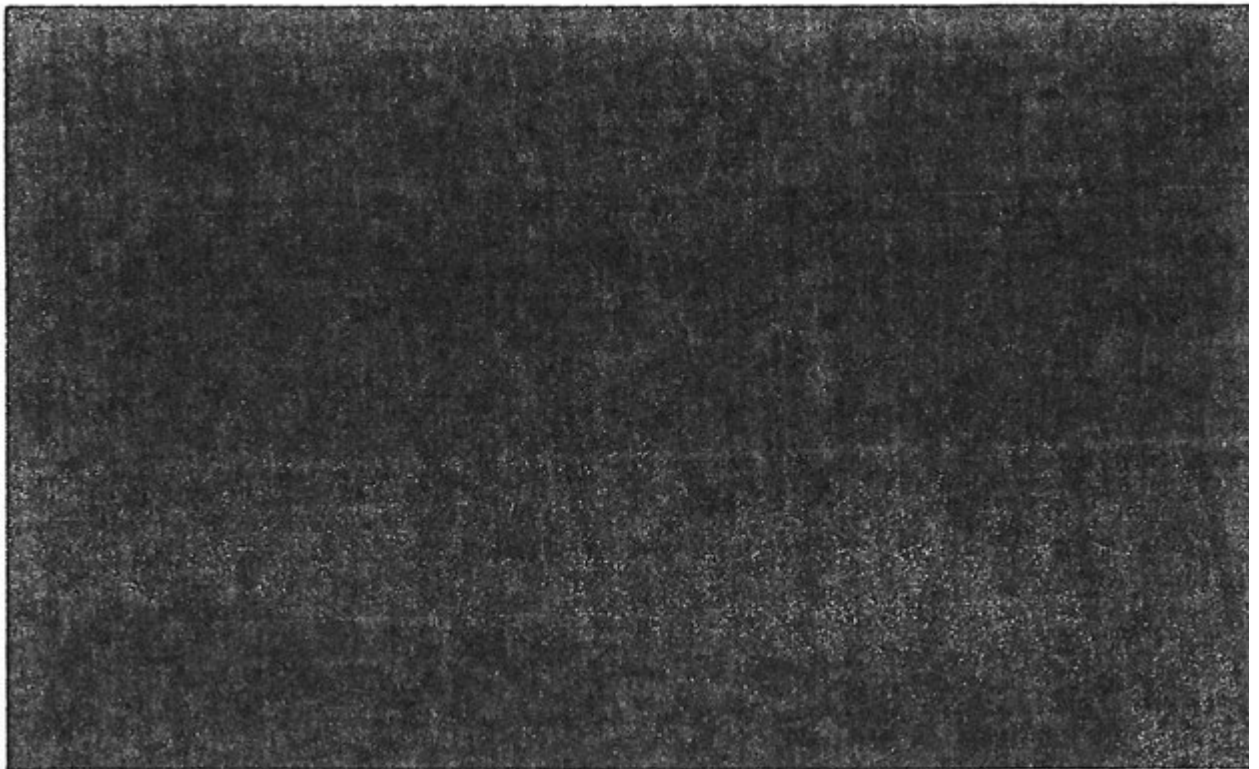
SAEIO

(born 1987 Paris, France. Lives and works in Paris, France).

SAEIO is a self-educated multi-media artist whose work has evolved over a decade in the world of graffiti. For SAEIO the 'tag' is conceived as an extended practice, linking art with life, and opening the possibility of multiple 'urban games', which nurture aesthetic effects. SAEIO recently introduced his practice and conception of graffiti within art institutions. The paradox of these passages from illegality to legality, from the street to the institution, from graffiti to the idea of graffiti, from the crowd to an audience, from the collective to the individual, from interaction to its possible loss, stimulates new questions and lines of research that generate new visual inventions.

Exhibitions: Art-Paris, Galerie Rabouan Moussion, 2015 / Seine Saint-Denis Style, G8 - Cité Internationale des Arts, Paris, 2015 / Locus Puta, TAZ de Saint Ouen, 2014 / Jan Doe 22, Galerie Rabouan Moussion, 2013

www.saeio-lol-killer.tumblr.com



SAEIO, *Do Ut Des*, 2012-2015

JULIA MAIER

(born 1976 Strasbourg. Lives and works in Aiguebelle, France)

Successive aesthetic shocks, the border of a forest, a journey in Japan, loving discovery of the work of Odilon Redon, Bas Jan Ader, Raymond Pettibon, produces a funny assembly. To work with almost nothing (a brush and ink) allows her to build «images» where poetry, political commitment and nonsense meet.

She draws today essentially for the surprise of the screen-printed image.

Julia is awarded a diploma by the National Fine Arts Academy (Paris - Cergy), holder of a Licence of Art (Paris Sorbonne) and trained in curatoriales practices in the National Center of Contemporary Art - Magasin (Grenoble). Today she works and co-livens up the screenprinting workshop 17 17.



Julia Maier, work document, *La flâneuse du 3ème*, 2015

REBEKKA DEUBNER

(born 1989, Munich, Germany. Lives and works in Saint-Denis, France)

Whether it is luminous, consistent or impalpable, Rebekka Deubner is questioning matter as much in her images per se than in their staging. In her creations, where she tends to associate photography and installations, she's exploring the notion of projection by stimulating our capacity to go beyond the image, towards an invisible world, which the viewer constructs through his sensitive experience and his power of imagination.

Exhibitions: Seine Saint-Denis Style, G8 – Cité Internationale des Arts, Paris / Lunes noires, collectif Insolance, Le Huit, Paris / On the soft edge, ManifestO, Toulouse , 2015

www.rebekkadeubner.com

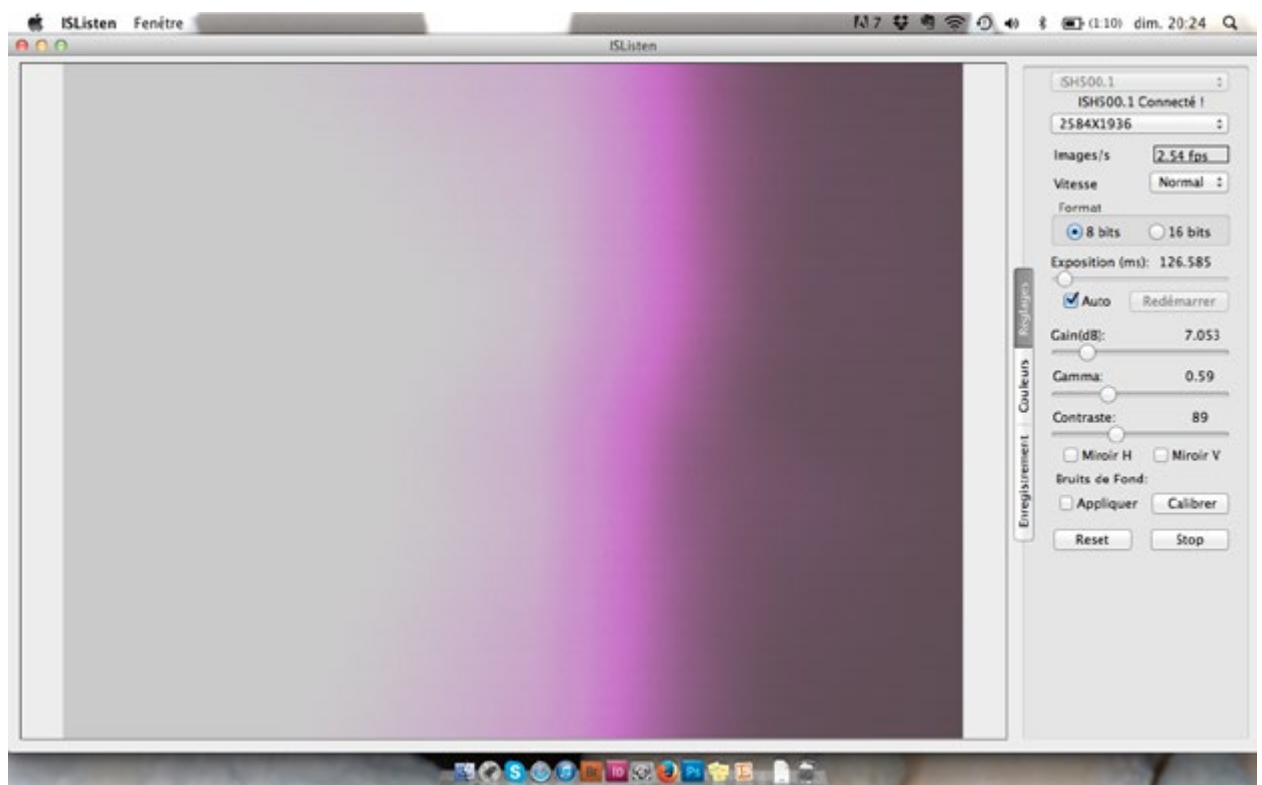
KEN SORTAIS

born 1983, Neuilly sur Seine, France. Lives and works in Saint-Denis, France)

In line with Dario Argento and John Carpenter's cinema, Ken Sortais plunges us into a mystical and comical universe, bursting with symbols and esotericism, closely linked to his research on matter and its transformation. Working on the genre, whether it is fictional, referential or historical, his pieces are poly-semous and counter a Manichean reading of reality, preferring phantasmagoria and illusions.

Recent exhibitions: Seine Saint-Denis Style, G8, cité des Arts de Montmartre, Paris, 2015 / Mapping the city, Somerset House, Londres, 2015 / Les pérégrinations de si atroce, galerie Celal, Paris, 2014 / 93, Straat galerie, Marseille, 2014. Prize Salon de la jeune création Européenne de Montrouge 2007&2011

www.kensortais.com



Rebekka Deubner & Ken Sortais, *Le spectre des illuminés*, 2015

JOSÉPHINE MICHEL

(born in Paris, 1981. Lives and works in London)

Her work focuses on the impact of sound on photography, in terms of reverberation, texture, tonality and interference.

Halfway to White, a book-album realized in collaboration with composer and sound artist Mika Vainio, was published in May 2015 by Touch.

Recent solo exhibitions: Halfway to White, Bienal de Fotografia de Lima, Wu Galeria, 2014 / Photography and Sound : vibration, affect and interferences, Royal College of Art, 2013 / Halfway to White, Rencontres d'Arles, 2012.

www.josephinemichel.com



Joséphine Michel, « Sans titre », *Halways to white*, 2013

JEAN-PIERRE ALEMAO

(born 1966 Saint-Jean-de-Maurienne, France. Lives and works in Aiguebelle, France)

Awarded a diploma by the School of Fine Arts of Grenoble, he has always pursued in a confidential and obsessional way a pictorial work which borrows from reality without aiming at being purely representational, imitative or narrative. All that remains is the idea of a landscape, figure.

At the same time, he leads, with other enthusiasts, a workshop of home-made printing through the technique of screen printing. The exhibition Fields Effects will also offer him the opportunity to put his « know-how to make » on the subject in the service of other artists.



Jean-Pierre,Alemao, *Etude pour un paysage*, 2012.

KLEBER MATHEUS

(born 1980, São Paulo, Brazil. Works and lives between Paris, France, & Sao Paulo, Brazil)

A graphic designer by training, Matheus Kleber transposes into his artistic production the established principles of a visual communication based on the sign, into which he injects a neo avant-gardist aesthetic. His installations stage graphic reflections connected to the space through his favoured medium: neon. His interventions are situated at the crossroads of minimalism and Brazilian Tropicalism, creating a complex game of light and shadow, in the gap or break with the frame in situ, where it blooms in a quasi-impromptu manner.

Recent exhibitions : Oxalæ, Voyons Voir Fondation , Aix en Provence, 2015 / Luz, Espace Cartel 011, Sao Paulo, 2015 / SPA - Sana per arte, Le Coeur, Paris, 2015 / Residency, Burle Marx Foundation, Rio de Janeiro, 2014 / Bleu marseillais & Forme en 24 lettres, FRAC PACA, Marseille, 2013

www.klebermatheus.com



Kleber Matheus, *Gamme des Couleurs*, 2009

LAURA MORSCH-KIHN

Field Effects curator

Laura Morsch Kihn is an independent curator. She was responsible for projects and the development of photography and graffiti section from 2008 to 2014 for the galerie du jour agnès b. Since 2014, she headed the meta-artistic and collaborative project The new spirit of vandalism devoted to curatorial actions through the publishing formats (web, fanzine artist book) and exhibition.

Artist and theorist training , she graduated from the University Paris 8, art department where she studied with Jean Claude Moineau. She got the Master Management of cultural organizations from the University Paris Dauphine in 2013.

Exhibitions : Field Effects, group show, Le cap, Arles, Juillet 2015 / Le rire, le jeu , la dérision, le rock, la mort ou ou l'esthétique adolescente, video , Musée d'art Contemporain Les Abattoirs, Toulouse, 2015 / Seine Saint-Style, group show, G8, Cité des Arts de Montmartre, 2015 / SAEIO, Locus Puta, exposition monographique, TAZ à Saint-Ouen, 2014 / Tropical parade, group show, Galerie Alain Baraudou, Octobre, 2013

Publishing : « SAEIO – archive raisonnée - 2012-2014 », juillet 2015

Le Nouvel esprit du vandalisme fanzine : « Art et justice », May 2015, « Seine Saint-Denis Style », March 2015 / « Un monde à l'épreuve », November 2014 / « Un monde Sauvage », August 2014.

www.lenouvelespritduvandalisme.com

OCÉANE RAGOUCY

Le Cercle programming

Architect (TVK architects and urban designers), Océane Ragoucy also holds a Masters in Arts and Digital Media from Paris I-Panthéon Sorbonne. She initiates and develops editorial, communication and web projects mainly linked to the architecture practice and its relations toward the world. Co-founder of the G8 project at Cité Internationale des Arts in Paris she still runs, she is interested into the practices and aesthetics confrontations, particularly in the fields of architecture, art, publishing, writings and research.

PARTNERS



L'ATELIER 17 17

7 17 work with a collective of artists and opens the workshop of screenprinting to creators as to every public.

association1717@gmail.com

www.atelier1717.fr



Lechassis is the support platform for young contemporary artists in France.

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PARCOURS 5 ÉTOILES

5 LIEUX D'EXCEPTION - 5 EXPOSITIONS PHOTO

ÉTÉ 2015 / juillet - août - sept

ARLES



LES MEMBRES DU PARCOURS 5 ÉTOILES VOUS GUIDERONT DANS UNE CONSTELLATION D'EXPOSITIONS CHOISIES QUI EXPLORENT LES PRATIQUES DE LA PHOTOGRAPHIE CONTEMPORAINE DANS DES LIEUX D'EXCEPTION.

ARENES

FIELD EFFECTS

LE CAP

45 rond-point des arènes
du 6 au 12 juillet

WUNDERKAMMER II

Galerie HUIT

8 rue de la calade
du 6 juillet au 20 septembre

[EYEWITNESS]

Fondation MANUEL RIVERA-ORTIZ

18 rue de la calade
du 06 juillet au 20 septembre

WORK IN PROGRESS

Association des étudiants de l'ENSP

Eglise Saint-Julien, rue du quatre septembre
du 06 juillet au 19 juillet

DE? IFTN?ION?

Galerie LE MAGASIN DE JOUETS

19 rue jovène
du 6 juillet au 12 septembre

LA ROQUETTE